

# ROSALIND ADLER

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## Writing C.V.

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### LOL

"This show is bliss"—LIBBY PURVES, chief drama critic, The Times

My latest one-woman show, **LOL**, looks at the subject of internet dating through the eyes of three contrasting characters:

**Lucinda** eats men for breakfast—if they're lucky,

**Sarah** is ready for commitment,

and even married **Mags** is curious.

LOL premiered at the Soho Theatre in 2009. It subsequently played at Jermyn Street Theatre and then at Pleasance Edinburgh for the 2011 Festival.



### JUBILATE!

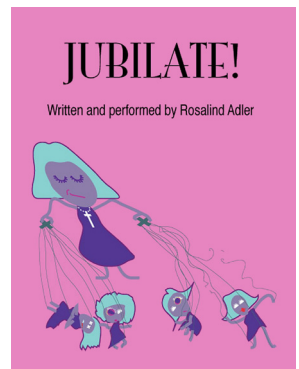
One of my comedy monologues, **ANNA**, about a smug vicar's wife who sees myriad flaws in others but none in herself, eventually grew into my 50-minute play **JUBILATE!**, in which I play the lead and also the four women who are drawn to her and whose lives she disrupts.

BARRY HUMPHRIES wrote after seeing **JUBILATE!**...

*Thank you for the other evening. I am so glad I came and I was so impressed by your acting and your writing.*

*I particularly liked the way you preserved a narrative line throughout the evening, first inviting the audience into a cosy lecture and then leading them gradually, and always with comedy, into a darker world.*

*Congratulations.*



### SOHO THEATRE

I am a founder member of The Comedy Project, which has regular seasons at Soho Theatre. Our 2012 season will span four Mondays in March: 5th, 12th, 19th & 26th. Details at [www.comedyproject.co.uk](http://www.comedyproject.co.uk).

My plays first read at Soho Theatre by The Comedy Project include:

**BABY BOOMERS**: the first episode of a six-part TV comedy.

**DRASTIC PLASTIC**: which was given strong support by BBC Radio 4 and developed there with **Sally Avens**.

**RADIO 24**: (co-written with **David Upsher**): 24 hours of talk radio in 24 minutes.



## SISTERS

**SISTERS** (working title) is a TV drama series in progress, with **Lea Sellers** as co-writer.

## FALLING

My first screenplay, **FALLING**, had a staged reading featuring **Maureen Beattie**, **Ruthie Henshall**, **Owen Teale** and **Vincent Leigh**. The script is currently being redrafted as **PERFECT**.

## HOLY FOOL

My latest stage play, **HOLY FOOL**, about **Dmitri Shostakovich** and co-written with **Lea Sellers**, had a rehearsed reading in November 2011 with Simon Russell Beale, for whom it was written, in the lead. It was directed by Philip Franks.

## BETWEEN FRIENDS

*"Funny, touching, beautifully observed - . a constantly surprising emotional roller-coaster that has you hooked from start to finish."* GYLES BRANDRETH

This domestic drama, which I co-wrote with **Carolyn Pertwee**, played to packed houses and excellent reviews at the OSO in Barnes in November 2008. Cast (left to right) **Rosalind Adler** (*Laura*), **Catherine Shipton** (*Helen*), **Edmund Dehn** (*Paul*).



## JUST FOR YOU

My first full length play was a dark comedy about rape and incest, **JUST FOR YOU**, which **Tim Pigott-Smith** and **Stephanie Jacob** showcased at the Actors' Centre. My mentor and script editor was **Maria Aitken**.